



The Youth Fire Academy Public Art In Cambridge Supporting Our Immigrant Community

Message
from the Manager

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Cambridge

Surprising City
Facts

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Police
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Bard Interview





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City Manager's Message

Introducing The Cambridge Life Magazine

As a lifelong Cambridge resident, it is my honor to serve as your City Manager. The heart of our City's vibrancy is its racial, cultural, political, and socioeconomic diversity and we are committed to being a welcoming City for all.

This new biannual publication will take a deeper look at the people and initiatives that help make Cambridge life so enjoyable. I hope you will take the time to get to know our new Police Commissioner Branville Bard, Jr; learn how our summer youth employment program is sparking interest in public service careers; or how our commitment to public art

is providing a living record of life in Cambridge. Each article in this magazine tells a part of the Cambridge Life story.

As we enter into the fall season, I encourage you to get involved in the civic life of the City. Community input is a vital component of the decision-making process in Cambridge, and the City strives to engage and involve all stakeholders. Your participation makes Cambridge an exciting and responsive community. You are always welcome to send me your feedback or ideas by calling my office at 617-349-4300 or emailing me at citymanager@cambridgema.gov.



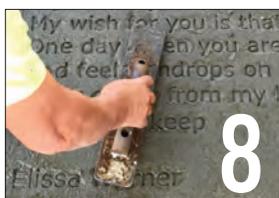
City Manager Louis A. DePasquale

My love and dedication for Cambridge have been an everyday part of my life, and I am committed to ensuring that Cambridge is the best possible place for our residents to live, work, and raise a family.

Warmest Regards,

Louis DePasquale

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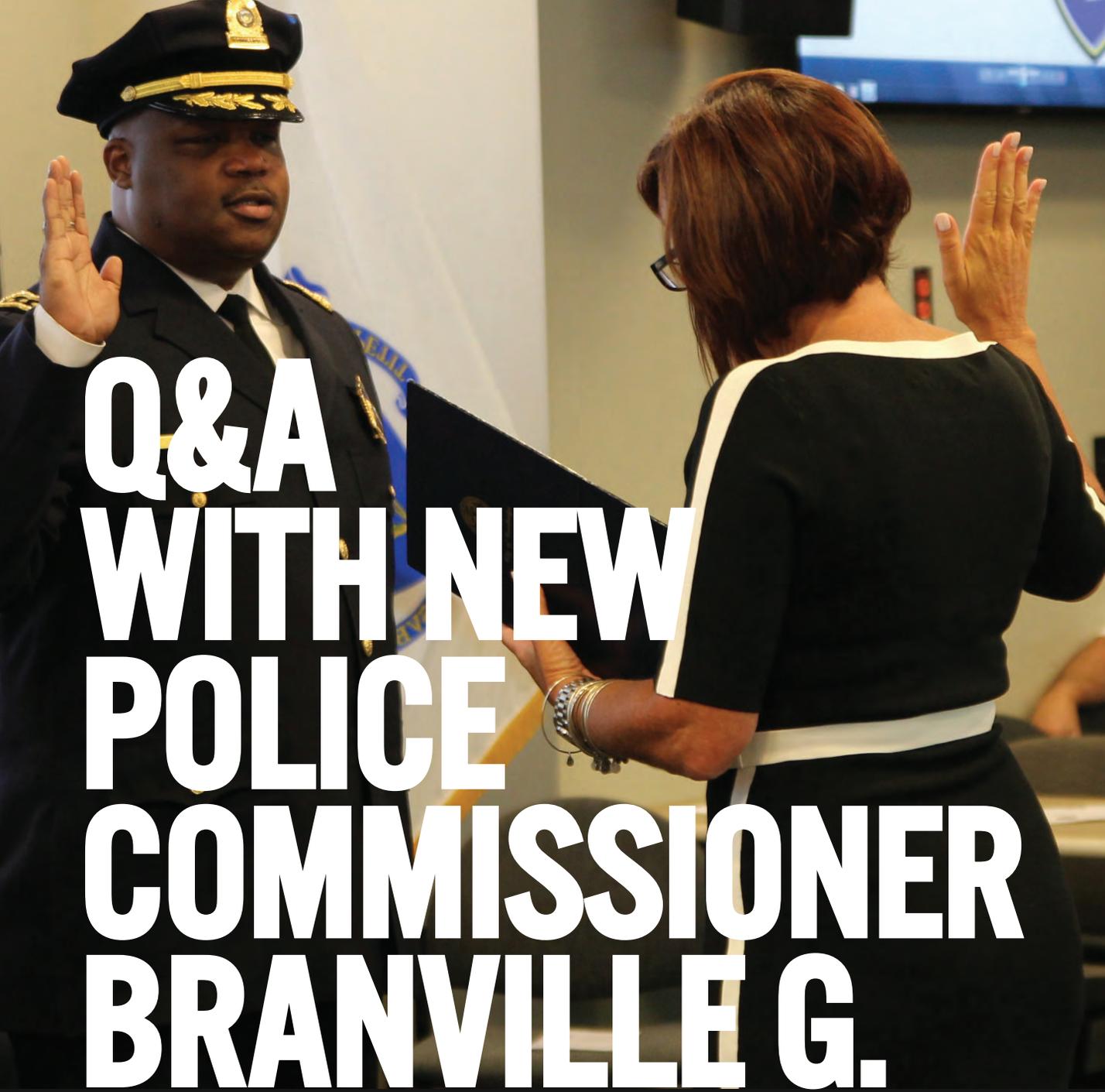
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Q&A WITH NEW POLICE COMMISSIONER BRANVILLE G.

BARD, JR.

21st Century
Policing

“

In my experience, the best way to establish relationships is through constant contact. I plan on being highly visible in the community and throughout the department.

”

What made you want to become a Police Officer?

There was no single event or specific thing that made me want to become a police officer. It's true that as a young boy and man I looked at police, particularly those portrayed on television, with admiration, but it wasn't until a couple of years after high school that I seriously considered it as a full-time profession. I am so glad that I did.

In your mind, what is the most fulfilling aspect of working in policing?

For me, the most fulfilling aspect of working in policing has been in the building of meaningful working relationships with members of the communities where I have served. To be meaningful, a relationship must be built on trust; for me, this has always meant that we as police must continually show that we are worthy of the public's trust. I have found that as long as we continually show that we are trustworthy, the public will strongly support us.

What are you going to miss the most about Philadelphia?

Everything and nothing. By 'everything' I mean family, friends and the comfort that comes with familiarity of a known environment. By 'nothing,' I mean that the world has shrunk. I can fly to Philadelphia in less than an hour; and video conferencing allows me to see my family and friends in real time. Philadelphia is a great city that I am proud to call home. But, I'll be trading in cheesesteaks and hoagies for chowder and oysters. I'm really looking forward to making Cambridge my new home.

What are you most excited about living and working in Cambridge?

Cambridge is a vibrant place and I look forward to experiencing the City's rich culture! Yet, I must say I am most excited about having the opportunity to continue with and advance the progressive nature of policing that has become synonymous with the Cambridge Police Department. I am thrilled about the opportunity to work with my team members at CPD as well as Cambridge stakeholders to strengthen the innovative social

service programs that assist and protect vulnerable populations.

How are you planning on getting to know or building relationships with the community and in the police department?

I'm a big believer in the contact hypothesis. In my experience, the best way to establish relationships is through constant contact. I plan on being highly visible in the community and throughout the department. Moreover, it is my practice to be accessible to all members of the community as well as to members of the department. Doing so allows individuals to become comfortable with you through interactions. In addition to staying in constant contact and being accessible, I will also have to ensure that I do what I say I am going to do, while remaining fair and consistent throughout. I have built a strong reputation for doing these things and I do not plan on shedding these habits here in Cambridge.

Our community hears a lot about 21st Century Policing, but many are not sure what this means. What does it mean to you?

21st Century Policing is about establishing policies and practices in policing that foster trust among citizens of its police. In order for police to gain (and maintain) a community's trust, it must enforce legitimate laws in a legitimate manner—here legitimate refers to being 'Socially Just' or widely acceptable—so both the laws and practices must be legitimate.

It is the reopening of Society's contract with its law enforcement agencies; the renegotiation of terms that are conducive to establishing trust, while protecting the most endeared needs and rights of all involved (both the police and community).

To borrow a sporting analogy, it is law enforcement's acknowledgment that in this "League," Society are the Owners, Coaches and Fans, and that as players we must adhere to the rules or framework set by the Owners, put the wise counsel of our Coaches into action and strive to please our Fans every time we take the field. It is an acknowl-



edgement that the Players must be well cared for both mentally and physically if they are expected to perform optimally.

What advice would you give a young person thinking of becoming a police officer?

I continually encourage young individuals to enter the law enforcement profession; I think it is among the noblest of professions. Few professions afford you the opportunity to actually impact situations and lives the way policing does. The personal satisfaction derived from effecting positive change in another person's life is a driving force that keeps many officers dedicated and resolved to community service.

I encourage young officers to remember to utilize common sense and compassion on every single incident they handle and during every citizen encounter. I feel it is important to understand that we meet good people during their worst times; therefore, we must govern ourselves accordingly and be cognizant of our responsibility to contribute to their relief when we encounter them during those most difficult times.

What are your favorite novels, TV shows and foods?

My favorite novels are *The Count of Monte Cristo* (Alexandre Dumas) and *A Confederacy of Dunces* (John Kennedy Toole). As it pertains to television and movies, I usually gravitate towards sci-fi and comedy. Food-wise, I love anything that my mother or mother-in-law cooks and I'll never turn down a good steak!

OPENING THE DOORS TO OPPORTUNITY

Building the occupational skills of students to increase their employability.



Cambridge Strives to be a Welcoming Community

Supporting and providing for all residents



Bernadette Charles-Sanon and Haimanot Temesgen

As a City, we are committed to supporting and promoting the safety, health, and well-being of our residents and providing services to all, regardless of their immigration status.

Reaching Out

This summer, our Commission on Immigrant Rights & Citizenship hired Tagesech Wabeto as its new Outreach & Referral Specialist. Tagesech, a Cambridge resident, is a native of Ethiopia.

Tagesech spent over nine years as an Outreach Worker for the City's Community Engagement Team where she honed her skills in outreach to the community. She is also a graduate of the Cambridge Community Learning Center's (CLC) Bridge to College Program and earned a bachelor's degree from Lesley University.



Cambridge welcomes outreach specialist Tagesech Wabeto.

Building Employment Skills

In addition to serving hundreds of adult learners in its ESOL (English for Speakers of Other Languages) and basic education classes, the CLC is partnering with the Academy for Healthcare Training to offer Home Health Aide and Certified Nurse Assistant (CNA) training integrated with ESOL. The programs give participants the chance to enter the healthcare field, an area with

“Immigrants need encouragement to participate and overcome language and cultural barriers that can inhibit their participation. I will work with families to get them more involved and hopefully connect them to the range of City services available to them.” Tagesech Wabeto

many career growth opportunities. In addition to academic and skills training, the program teaches job search skills, and also offers assistance with job placement.

Opening Doors To Opportunity

Bernadette Charles-Sanon completed the home health aide training in hopes of advancing her skills. She was thrilled when CLC began offering the CNA training for english language learners. “There are a lot of elderly in Cambridge and I want to help them,” Charles-Sanon said.

One day, Haimanot Temesgen was walking by 5 Western Avenue in Central Square (home of the CLC) with her 2-year-old son when she saw a sign advertising free English classes. She wasn't sure she could manage a program with her young child, but she decided to stop in. “It was a life-changing decision,” Temesgen said. “Another door opened in my life to give me a skill and a future. Caring for

people, that's what I want to give my life to.”

Program Coordinator Pat Murphy noted that, “Many CLC students come

from cultures of caring, especially for the elderly. It's a task that they do with joy and compassion.”

“The beauty of this amazing program is that it is free for the students: the training, the course materials, books, and even T passes for participants to be able to get here are paid for,” said CLC Director Maria Kefallinou. The program also helps students with job applications.

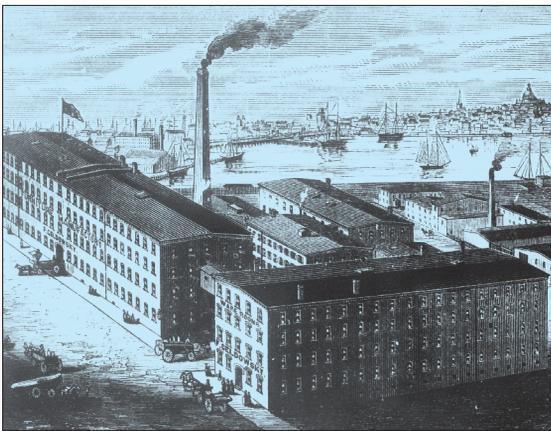
The CNA training for english language learners program will be offered again in the fall of 2017 and the spring of 2018. Call 617-349-6363 or visit cambridgema.gov/clc

Neighborhood History Trivia!



Can you guess the answers to the trivia questions below?

Which neighborhood was home to the furniture manufacturer that produced the original furnishings for Cambridge City Hall in 1890?



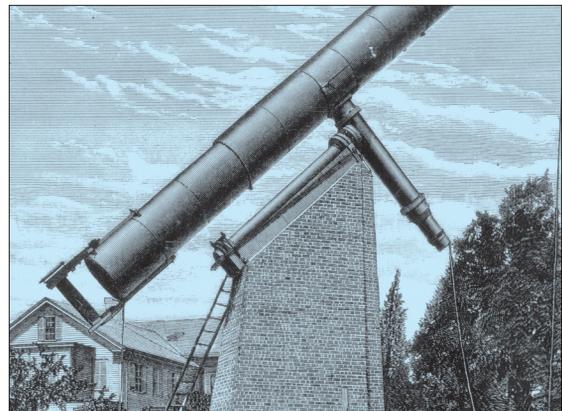
Answer: East Cambridge. Ferdinand Geldowsky moved to a home at 80 Otis Street in 1863 and established a large furniture manufacturing business in East Cambridge. After financial difficulties, Geldowsky's company was absorbed by a Cambridgeport furniture maker, Keeler & Company. When Cambridge City Hall opened in October 1890 it was furnished with grand quarter sawn oak furniture supplied by the combined firm.

At which neighborhood school did a teacher become the first African American to be appointed as headmaster?



Answer: Agassiz School. Maria Louise Baldwin (1856-1922) was born and raised in Cambridge and graduated from Cambridge High School in 1874. In 1882, under pressure from the Cambridge African-American community, Baldwin was hired as a primary school teacher at Agassiz Grammar School on Sacramento Street. She was promoted to principal in 1889, the first black woman principal in Massachusetts. Then, in 1916, when a new, larger Agassiz School was completed, she was made headmaster, the first person of color in Massachusetts to be appointed to that position. The Agassiz was renamed in 2002 as the Maria L. Baldwin School.

Alvan Clark became internationally famous for manufacturing telescopes in which neighborhood?



Answer: Cambridgeport. In 1860 Alvan Clark built a small telescope factory on the corner of Henry and Brookline streets, adjacent to his home. The factory grew to become the most prominent in New England, and Clark's refracting telescopes were shipped all over the world. Alvan Clark & Sons produced the 40-inch diameter refractor telescope still in use at the Yerkes Observatory at the University of Chicago. It is the largest lens telescope in use in the world.

Which neighborhood's largest park was once a tidal mill pond that harnessed water power to operate a grist mill and a rope walk?



Answer: Riverside. Hoyt Field originated as a salt-marsh pond that was dammed for water power in 1839. The dam, at Memorial Drive, allowed the pond to fill at high tide; as the tide receded, the outflowing water powered a grist mill and a rope walk (a building where rope was made). In 1880 the neighbors petitioned the City to fill the pond. In 1924 "Mill Pond Field" was renamed for Corporal Russell E. Hoyt, U. S. Army, who was killed in action in France in 1918.

Joshua Bowen Smith (1813-1879) was an influential African American businessman, ardent abolitionist, and State Representative. In which neighborhood did he purchase his house?



Answer: The Port. Born free in Pennsylvania in 1813, Smith came to Boston in 1836 and worked at South Boston's Mount Washington House hotel. In 1849 he opened his own catering business and in 1852 bought his house on Norfolk Street. He was a staunch member of the Boston Vigilance Committee, which protected fugitive slaves from capture by bounty hunters then a return to slavery in the South. He worked with the era's best-known abolitionists, including Lewis Hayden and Senator Charles Sumner. Smith was elected to the state legislature 1873 and 1874.

Camp Cameron was a Civil War training encampment in which neighborhood?



Answer: North Cambridge. Named for Simon Cameron, President Lincoln's Secretary of War, Camp Cameron occupied a 140 acre tract along Massachusetts Avenue. The name changed to Camp Day in 1862 and closed later that year when training operations were transferred to Fort Independence in Boston Harbor.

In which neighborhood did the introduction of an electric streetcar line in 1894 result in a building boom of mostly two- and three-family homes?



Answer: West Cambridge. The isolation of West Cambridge was dramatically altered in the mid-1890s with the opening of an electric streetcar route through the area. This transportation amenity stimulated subdivision and development of vacant land. The side streets were built up into a classic streetcar suburb, with two-family houses and three-deckers.



LOOK UP, LOOK DOWN, AND LOOK ALL AROUND

The largest collection of contemporary public art in New England

(Photos on page 9)

“Beat the Belt” mural at 730 Memorial Drive tells the story of the movement to halt the proposed “Inner Belt” Highway.

Arts Council conducts public walking tours as part of “Common Exchange” Exhibition

“Doo Doo” the puppet charms passersby in Harvard Square

Newest example of a resident leaving her poetic stamp on Cambridge: Cambridgema.gov/SidewalkPoerty

Dynamic Public Art Program Creates Record of Cambridge Life

The City adds more artwork each year

Cambridge is home to the largest collection of contemporary public art in New England, with more than 250 artworks in locations throughout the City. With a dynamic Public Art Program and an ongoing commissioning process, the City adds more artwork every year.

“I told my family I don’t need a tombstone anymore. This is much more important,” Cambridge poet Molly Lynn Watt said on a warm August morning as her poem was imprinted into the wet concrete of a new City sidewalk on Prospect Street as part of the Cambridge Sidewalk Poetry program. Ms. Watt’s concrete poetry was just one of many new public artworks added to the City’s collection this summer.

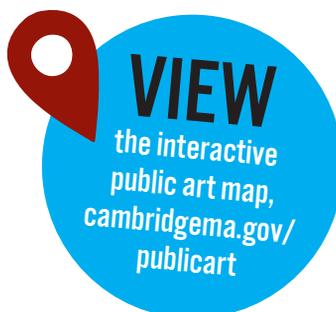
Art At The Core

“Forty years ago, the City of Cambridge took a bold and visionary step to include artists and art-making as a core part of how the City develops and grows,” explained Cambridge Arts Executive Director Jason Weeks. “Through the establishment of a formal Public Art Program, Cambridge designates a percentage of capital construction costs to commission artists to develop site-responsive public artwork. The resulting artwork can be found throughout the natural and built environment of the City and each reveals a sense of place and highlights the unique character of the City.”

In May, Cambridge photographer Richard Hackel kayaked 5 miles of the Cambridge shore along the Charles River and transformed that experience into a 500-foot-long photo mural. For the next two years, Cambridge Riverfront Panalateral will adorn the construction site along Cambridge Street between Berkshire and Willow Streets where Cambridge’s new King Open and Cambridge Street Upper Schools and Community Complex is being built.

“Forty years ago, the City of Cambridge took a bold and visionary step to include artists and art-making as a core part of how the City develops and grows.” Cambridge Arts Executive Director Jason Weeks

Whether telling the story of neighborhood engagement, encouraging exercise, play, use of alternate forms of transportation, or celebrating the history of the City, the work that artists accomplish through the City’s Public Art Program provides a living record of life in Cambridge. So the next time you are walking along a City sidewalk or enjoying one of Cambridge’s many parks and open spaces, remember to look up, look down, and look all around and you will likely encounter public art.



THE YOUTH FIRE ACADEMY

Learning about firefighting and
emergency medical services



Getting Cambridge Youth Fired Up

Last year, Firefighter Timothy Norton came up with an idea to educate local teens about the work of the Cambridge Fire Department.



Working with firefighters Craig Yearwood, Nicole Signoretti, and Captain Jeremy Walsh, the group developed an innovative Youth Fire Academy which provides participants with an incredible opportunity to learn the ins and outs of firefighting and emergency medical services.

“Their experiences are about as close to real life as it can get,” said Norton, a native of North Cambridge. “Our participants gain a personal sense of accomplishment upon completing this academy and experience a lot of what actual fire academy recruits endure.”

Hands-On Training

The Youth Fire Academy is now part of the Mayor’s Summer Youth Employment Program (MSYEP) which each year provides summer jobs to over 1,000 young people ages 14-18. A product of MSYEP himself, Norton recalls the incredible experience he gained as a Cambridge youth.

Over the course of 6 weeks, 20 youth participants get hands-on training in core firefighter’s skills – like hose line advancement and operation, vehicle extrication, water rescue, and emergency medical care. Learning also includes emergency medical simulations where participants initiates life-saving treatment in the field, transports their “patients” to Mount Auburn Hospital via program partner Professional Ambulance, and even practices patient transfer with Emergency Room doctors at Mount Auburn Hospital.

Building Career Ladders

“We are hopeful that the Youth Academy will serve as a recruiting tool for future Cambridge firefighters,” noted Acting Fire Chief Gerard Mahoney.

And Chief Mahoney just may get his wish because at least six of the participants have serious intentions to pursue a career as a Cambridge firefighter upon graduation from Cambridge Rindge and Latin School next year. In fact, Squad Leaders Hadari Binda and Mystique Cavanaugh plan to take the Civil Service Entry Exam upon graduation.

“We hope our Youth Academy participants come out of this program with the same kind of commitment that Cambridge Firefighters have for serving their community.”

Impacting Youth Lives

As a young boy, Binda had visited his cousin at the firehouse where he worked and became interested early on. “MSYEP helped me get my foot in the door and gain this great experience that made me even surer that becoming a firefighter was what I wanted to do with my life,” Binda said.

Cavanaugh used to watch TV shows about firefighting when she was younger and always thought it was more of a job for men until she met some of the female firefighters at the Cambridge Fire Department and realized that this was something she could pursue.

“I was so thankful for the opportunity to work with these firefighters and participate in this program,” said Cavanaugh, adding that after graduation she planned on becoming a paramedic, and then going on to become a firefighter.

“We hope our Youth Academy participants come out of this program with the same kind of commitment that Cambridge Firefighters have for serving their community,” said Norton, adding “we are already working on more new projects aimed at engaging Cambridge youth on becoming career firefighters.”

TO LEARN MORE

CRLS students can visit Room 2101 during lunch break. Alternatively, contact George Hinds, Cambridge Youth Program Manager, ghinds@cambridgema.gov. Individuals over age 18 interested in a career with the Cambridge Fire Department can learn more at cambridgefire.org or by stopping in to your local firehouse.

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Consider.It

A quick and easy way for you to give input into the new Citywide Plan.

Envision Cambridge has launched a new engagement tool to collect public feedback on draft goals related to housing, economy, mobility, and climate & environment. The draft goals were proposed by the Envision Cambridge working groups, and the feedback will help refine the goals and shape the City's future policies and programs.

Community members can log onto the Consider.It website and indicate the priority level of each draft goal. They can also leave comments related to the goal and engage with other users.

This is the latest community engagement tool implemented by Envision Cambridge, and your feedback will assist us in refining the draft goals and informing the City's future policies.

Reaching All Segments of Our Community

Envision Cambridge hosts regular public meetings, street team activities, urban planning walking tours,

and youth workshops. Our online engagement tools provide opportunities for individuals less comfortable with spoken language or individuals with limited schedules – including parents with young children and millennials, who often do not

attend public meetings – to engage in the citywide planning process.

Envision Cambridge needs the community's insight on housing, economy, mobility, and climate & environment draft goals to achieve a more livable, sustainable, and equitable Cambridge.



Visit www.envisioncambridge.consider.it to create an account and start participating. The public comment period will be open until October 15, 2017.

ENVISION CAMBRIDGE

Did You Know...

95%

of Cambridge residents are within a 1-minute walk from a public park or open space. We hold livability as a core value of the community.

(source: City of Cambridge GIS, Envision Cambridge analysis)

71%

of Cambridge residents do not drive to work alone. We hold sustainability as a core value of the community.

(source: American Community Survey, 2010-2014 5-year estimates)

48%

of Cambridge residents are between 18 and 34 years old. We invite millennials to help shape the City's future.

(source: American Community Survey, 2010-2014 5-year estimates)

2/3

of Cambridge households are renters. We are working to address housing affordability.

(source: American Community Survey, 1-year estimates)

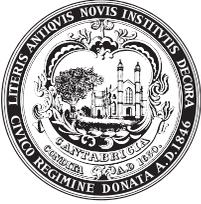
28%

of Cambridge residents are foreign-born. We hold diversity as a core value of the community.

(source: American Community Survey, 2010-2014 5-year estimates)

Learn more at
www.envision.cambridgema.gov





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the activities, services, and resources
you are looking for in Cambridge.

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Find It Cambridge

Want to talk to a Find It Here Expert in person? You can meet with them at the Cambridge Public School's Family Resource Center, Cambridge Economic Opportunity Committee, and Center for Families to get help with finding the resources you need.

If you have any questions, you can call or email the Find It Cambridge Manager, Hector Acevedo. He can be reached at: hacevedo@CambridgeMA.GOV or 617-652-5232.